

Break Shot Patterns

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Watching the DVD

Close Like a Pro

Position Play: You vs. the Pros
Cut Angles in Straight Pool
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Alternate Patterns
Survey the Table
The Break Ball
12 Golden Rules for the Close

Part 1 – Key Balls for Side of Rack Break Shots

(TB stands for textbook runout)

1 - Close to the Side Rail

1 The Optimum Angle	Mike Zuglan
2 When to Go Long	Pat Fleming
3 Get on the Correct Side	Efren Reyes
4 Key Balls Near the Cushion (TB)	Efren Reyes
5 Lemons into Lemonade	Johnny Archer
6 An Up Table K2	Ralf Souquet
7 Straight In to Win	Charlie Williams

2 Far from the Side Rail

8 Options Aplenty	Jimmy Fusco
9 Trouble in the Middle	Mike Zuglan
10 Zero Tolerance for Error (TB)	Min-Wai Chin
11 Position at its Finest	Thomas Engert
12 Twice into the Rail and Out	Mike Sigel
13 Surveyor Steve	Steve Lipsky

3 In the Rack Area

14 The BB/KB Double Play (TB)	Mike Sigel
15 Working in Close Quarters	Steve Mizerak

16	Removing a Bad Ball	Nick Varner
17	Avoiding Contact	Jim Rempe
18	Beyond the Obvious	Johnny Ervolino
19	Multiple Options (TB)	Johnny Archer
20	Touch of a Safecracker	John Schmidt
21	The Dynamic Duo	Danny Harriman
22	A Triangle Key Ball	Mika Immonen
23	Reversing Whitey	Mika Immonen

4 Below the Rack Area

24	Shoot Easy Long Shots (TB)	Jim Rempe
25	Precision Soft Spin KB (TB)	Jose Garcia
26	KBs Below the BB (TB)	Min-Wai Chin
27	Oliver's Super Kill Shot	Oliver Ortmann

5 Misc. Side of Rack Key Balls

28	Nearly Straight in Shots	Dallas West
29	Rolling the Key Ball	Ralf Souquet
30	Play them as they Lie	Oliver Ortmann
31	A Creative Pattern	Oliver Ortmann
32	Schmidt's Huge Draw Shot	John Schmidt

Part 2 – More Key Balls for Side of Rack Break Shots

6 Corner – No Rails – Little Movement

33	Shooting Opposite Handed	Mike Sigel
34	No-Rails Pattern Play	Mike Zuglan
35	Righthanders vs. Lefties	Pat Fleming
36	Down the Line to the KB	Thorsten Hohmann
37	Ball-In-Hand KBs	Thorsten Hohmann

7 Corner – No Rails – Lots of Movement

38	Eufemia's Lesson (TB)	Jose Garcia
39	Assessing the Line Up (TB)	Min-Wai Chin
40	A Pound/Draw Shot	Mike Sigel
41	Follow the Road Map (TB)	Efren Reyes
42	Setting Up the Close (TB)	Thorsten Hohmann

8 Off the End Rail and Side Rail

43	Choose the Safer Route	Mike Sigel
44	Wiley's Short Stroke	C.J. Wiley

45	Tony's Inside Spin	Tony Robles
46	Plan B to the Rescue	Jim Rempe
47	Player's Choice	Ralf Souquet
48	On the Perpendicular	John Schmidt
49	One Cushion, or Two?	Thorsten Hohmann

9 Off the End Rail

50	Playing for Two	Steve Mizerak
51	Super Speed Control (TB)	Cicero Murphy
52	Take Your Medicine	Ralf Souquet

10 Into the Far Corner

53	Exceptions Rule!	Mike Sigel
54	A Successful Operation	Allan Hopkins
55	Dealing with a Mistake	Mike Sigel
56	Stop Shot is a Must	Thorsten Hohmann
57	A Great Up Table Key Ball	Johnny Archer
58	Manufacturing a Break Ball	Thorsten Hohmann
59	Long Distance Position	Mika Immonen

Part 3 – Side Pocket Key Balls

11 Side Pocket: Up Table

60	Execution is Everything	Steve Mizerak
61	Creating a Key Ball (TB)	Dallas West
62	A Perfect Key Ball	Ralf Souquet
63	How to Avoid Plan B (TB)	Jim Rempe
64	Thinking Out of the Box (TB)	Jim Rempe
65	The Linking Ball (TB)	Thorsten Hohmann
66	Setting Up an Angle	Jose Parica
67	A Good Side Rail K2 (TB)	Tony Robles
68	B4 Sets Up the Run	Mika Immonen

12 Side Pocket: Low & No Rails

69	Working the Middle	Oliver Ortmann
70	Mosconi's Favorite (TB)	Dallas West
71	A Three Inch Pocket	Pat Fleming
72	No Rails Necessary (TB)	Bill Dunsmore
73	Get on the Correct Side (TB)	Grady Mathews
74	Rempe's Deep Study	Jim Rempe
75	Precision Ball Bumping	Jim Rempe

76	Players Go Two Rails (TB)	Efren Reyes
77	No Stretch Break Shot	Dick Lane
78	Short Range Position (TB)	Ralf Souquet
79	Soft Follow Shots (TB)	Jonathon Smith
80	Precision Position Play	Danny Barouty
81	Set in Stone	Tony Robles

13 Side Pocket: Low & One Rail

82	A Textbook Pattern (TB)	Mike Sigel
83	Crossing the Line	Jim Rempe
84	The Little Things are Big (TB)	Ralf Souquet
85	K2 with a Huge Zone (TB)	Thorsten Hohmann
86	Three Break Shots!	John Schmidt

14 Side Pocket: To the End Rail

87	A 9-Ball Position Play	Earl Strickland
88	A Tendency Error	Larry Lisciotti
89	Clearing the End Rail	Thomas Engert
90	Getting Back in Line	Dick Lane

Part 4 – A Variety of Break Balls

15 Behind and Near the Rack

91	A New Break Line	Mike Sigel
92	The Better Pattern (TB)	Johnny Archer
93	“Perfect on Everything”	Efren Reyes
94	Precision Position	Efren Reyes
95	Reduce the Angle	Efren Reyes
96	A Short Side Pattern	Efren Reyes
97	Risk vs. Reward	Thorsten Hohmann
98	Up Table and Back	John Schmidt

16 Behind the Rack Near the Rail

99	Playing for a Thin Cut	Jim Rempe
100	One Tough Run Out	Mike Sigel
101	A Unique Pattern	Ralf Souquet

17 Side Pocket Break Shots

102	Sigel’s Great Debate (TB)	Mike Sigel
103	Connect those Dots (TB)	Jim Rempe
104	A Change of Plans	Efren Reyes

105 Go for Ball in Hand

John Schmidt

106 In the Dead Center

Danny Harriman

107 A Creative Solution

John Schmidt

18 Side Rail Break Shots

108 Four on One Rail

Steve Mizerak

109 Low Side Rail Buster (TB)

Johnny Archer

110 A Late Cluster Break

Mike Sigel